



## Dear Show Business Colleagues

we are a group of professionals Sound, Light, Video, Riggers, Set Carpenters, Electricians, Dressmakers, Stagehands and many more – from Event/Show Business market.

On October, 10th we joined the Milan episode of **#wemakeevents #redalertalarm**

international movement, named **#bauliinpiazza #noifacciamoeventi**, which was supported by the majority of the Italian companies and workers in the business.

It has been an important event, a composed, silent, intersectional gathering of all the groups on the field.

Although **we need to share with the entire worldwide category of our colleagues the real working conditions we face every day here in Italy, urging to denounce the unacceptable compromises we have been forced to endure for too many years in order to do our beloved job.**

From last February on we've understood that this world pandemic has aggravated our situation in a sector dominated by free market rules, ignored by our national institutions, and confirmed the feeling that we are invisible to our Government.

Since then we have been regularly meeting together, both in person and online, and also managed several public initiatives and demonstrations supporting our requests.

Last May, 30th, for instance, more than 5000 workers in the show business joined simultaneously, in the squares of 15 different Italian cities, trying to keep high awareness on our condition.

Diverging from other European countries that protect and support the entire cultural production sector Italian government doesn't; **we'd like to underline the lack of basic rights and safeguards beyond our intermittent job**, often because in contrast with some Companies merely economical interests, sad to say the same Companies that were with us on the #wemakeevents rally day.

We work under a variety of different contract shapes, often wrote in favour of the employers only, in detriment of the entire sector, that lives of professionals. From decades we suffer uncertain payments scheduling and precariousness that only helps the ones who sell their services cheaper, and we are all tied up to a system which privileges labor brokerage instead of direct hiring. What's more, usually without any attention by the institutions that indeed should care about a compartment which is a driving force for the economy, even though still needing subsidies, mutuality and employment guarantees.

**Many of us are in an emergentia economic situation**, having not received yet the non sufficient State restoration checks, by the way provided for the three months of official lockdown only, and we all are left without any hope for future subsidies even after the Government decision of extending national emergency period until January 2021.

These are the motives for which we felt the need to denounce the current situation of the event/show compartment in Italy. These are the criticisms that force us to react to the evident needs of finally being recognised and no longer be invisibles.

**In communicating this we wish to denounce not only the necessity of a proper restart but also, and above all, the urgency of a radical change in our sector's working system.**

## INTERMITTENT SHOW BUSINESS WORKERS ITALY



showbizworkers\_it

#wemakeevents #redalertalarm #weareshowbizworkers #bauliinpiazza #noifacciamoeventi